

Studies of inerton field effects in 1944-1945

Below you can read extracts from the book of Nick Cook, *Hunt for Zero Point. Inside the Classified World of Antigravity Technology-Broadway* (2002), pp. 191-194, and can see some pictures (screenshots) from the video titled «Проект “Колокол”» (The Bell Project /Die Glocke/) (the documentary is in the Muscovian language):

<https://www.youtube.com/watch?v=AfDqCEQH-84>

[in the web there are also some videos in English, though without video documentaries – the video archive was captured by the Soviet intelligence / army from the Nazi in 1945]

The project had gone under two code names: "*Later – nentrager*" and "*Chroms*" and always involved "*Die Glocke*"—the bell-shaped object that had glowed when under test. The Bell itself was made out of a hard, heavy metal and was filled with a mercury-like substance, violet in color. This metallic liquid was stored in a tall thin thermos flask a meter high encased in lead three centimeters thick.

The experiments always took place under a thick ceramic cover and involved the rapid spinning of two cylinders in opposite directions. The mercury-like substance was code-named "*Xerum 525*." Other substances used included thorium and beryllium peroxides, code-named *Leichtmetall*.

The chamber in which the experiments took place was situated in a gallery deep belowground. It had a floor area of approximately 30 square meters and its walls were covered with ceramic tiles with an overlay of thick rubber matting. After approximately ten tests, the room was dismantled and its component parts destroyed. Only the Bell itself was preserved. The rubber mats were replaced every two to three experiments and were disposed of in a special furnace.



Each test lasted for approximately one minute. During this period, while the Bell emitted its pale blue glow, personnel were kept 150 to 200 meters from it. Electrical equipment anywhere within this radius would usually short-circuit or break down. Afterward, the room was doused for up to 45 minutes with a liquid that appeared to be brine. The men who performed this task were concentration camp prisoners from Gross-Rosen.



You can see: no plants around the Bell in the radius of about 30 m in the direction to which the hyperbolic mirror of the Bells is directed.

During the tests, the scientists placed various types of plants, animals and animal tissues in the Bell's sphere of influence. In the initial test period from November to December 1944, almost all the samples were destroyed. A crystalline substance formed within the tissues, destroying them from the inside; liquids, including blood, gelled and separated into clearly distilled fractions.

Plants exposed to the Bell included mosses, ferns, fungi and molds; animal tissues included egg white, blood, meat and milk; the animals themselves ranged from insects and snails to lizards, frogs, mice and rats.



With the plants, chlorophyll was observed to decompose or disappear, turning the plants white four to five hours after the experiment. Within eight to fourteen hours, rapid decay set in, but it differed from normal decomposition in that there was no accompanying smell. By the end of this period, the plants had usually decomposed into a substance that had the consistency of axle grease.



All living entities that were put under the irradiation of this field changed to the state of a gel, became white and then felt apart as pieces of gel-like threads.

In a second series of experiments that started in January 1945, the damage to the test subjects was reduced to around 12—15 percent following certain modifications to the equipment. This was reduced to two to three percent after a second set of refinements. People exposed to the program complained of ailments, in spite of their protective clothing. These ranged from sleep

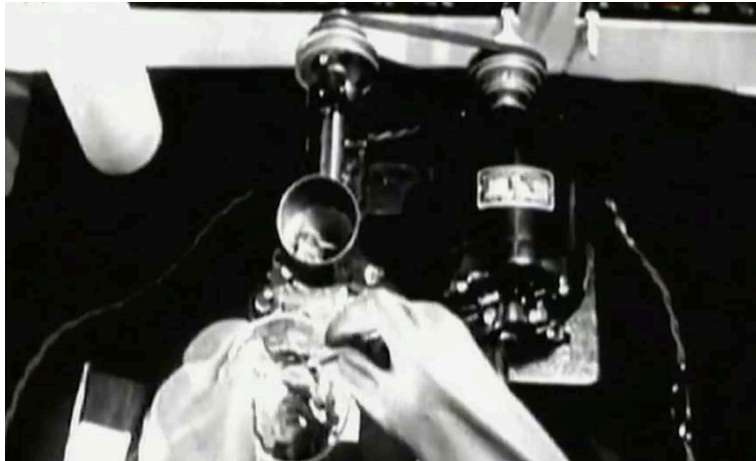
problems, loss of memory and balance, muscle spasms and a permanent and unpleasant metallic taste in the mouth. The first team was said to have been disbanded as a result of the deaths of five of the seven scientists involved.



This, Witkowski said, was all contained in the documents he had been shown. What impressed him—and what I now confessed had me intrigued as well—was their level of apparent detail. It told him—and me—that in all likelihood *something* had happened down the mine; something mysterious. But what? Witkowski insisted that it had all the hallmarks of an antigravity experiment. But I wasn't so sure. Before I could begin to believe this was the Holy Grail, I needed to check off a set of more rational explanations first. And the most glaring of these was the probability that this had been some kind of test involving nuclear material. The documents that Witkowski had seen had mentioned the involvement of Professor Walther Gerlach, the man charged with oversight of Germany's atomic weapons programs. Disturbingly, they also cited Dr. Ernst Grawitz, head of the euphemistically labeled SS Medical Service. Grawitz had been the boss of Josef Mengele, the infamous doctor of Auschwitz. Inevitably, there were reports that the Bell had been tested on humans as well. Again, if the Bell had emitted radiation, the Nazis—given their record on war crimes in this area— would have probably monitored its effects.

I said nothing, however, out of deference to Witkowski, who told me that much of the rest of his evidence was visible at the Wenceslas Mine itself.

As we approached Waldenburg, Walbrzych as it is today, the landscape altered. After nothing but lowlands and flatlands all day, the road now started to twist and climb as we headed into the foothills of the Sudeten range.



Waldenburg itself was bleak, its imposing mix of late nineteenth- and early twentieth-century architecture, Germanic to the rooftops, blackened with coal dust and beset by decay. Though it had escaped the ravages of the war, the Soviet advance passing it by to the north and the south, it had been less fortunate in the wake of the communist collapse. By the early 1990s, almost all mining operations in the region had been shut down, transforming it overnight from one of Poland's most prosperous areas to its poorest.



Men with nothing to do gathered on street corners and intersections and passed bottles of cheap vodka among one another, eyeing us suspiciously as we swept by.

On the narrow road leading out of Waldenburg to Ludwigsdorf, I asked Witkowski what had led him to believe that the Bell experiments had been an attempt by the Nazis to manipulate gravity.